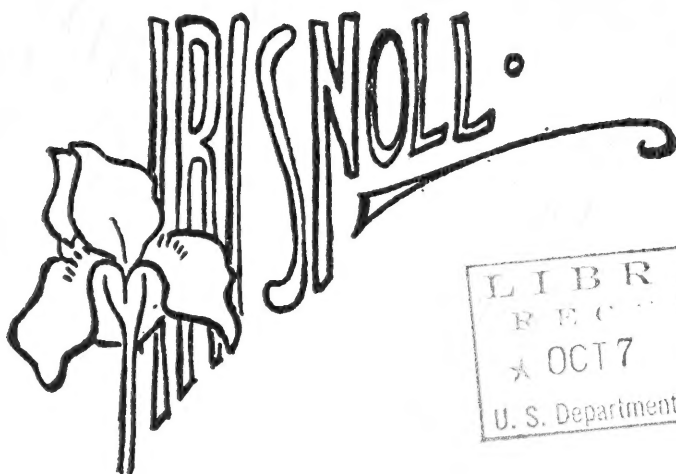


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Fred DeForest
Rte. 1, Monroe, Oregon

Spring

The seasons come, the seasons go.
But why this one
So coy? For Lo

Irises are up. Daffodils growing.
Everywhere, new life
Is flowing.

Buds awaiting their cue to show.
Then Frivolous Spring
Sends us snow!

Later, relenting the lady brings
The Iris bloom on
Radiant wings.

Desiring, now, only to please!
Begging forgetfulness for
All but these.

So, thankfully, our praises ring.
This favorite flower truly
Is King!
Of Spring.

This and That

When Argus Pheasant was awarded the Dykes Medal, the number of messages received was overwhelming. From Iris Society members, readers of Popular Gardening and Flower Grower. These kindly notes and letters will be long remembered.

The Medal was received from England last fall. A beautiful thing, as you know. And as pictured in the AIS Bulletin 124. Solid silver, most three-sixteenth of an inch thick, and engraved around the edge,

Iris Argus Pheasant—F. DeForest, 1952

No less appreciated is the Hybridizer's Award, voted by the Directors of the American Iris Society. This award, and the Dykes Medal, are hereby most gratefully, and humbly, acknowledged.

As usual, this is the time of year to be counting the days until Iris season will be with us again. Anticipating a number of stalks on Paradise Pink, Truly Yours, etc., and among the newer ones, will have Pink Sails, Violet Harmony, Escapade, Ponder, Veiled in Mystery, Castle Rock, Chinese White, Oriental Glory, Columbia, Gold Dust, Defiance, Ivory Petal, Montecito, Araby Rose, Inca Chief, Star, Spring Moon, Bright Hour, Garnet Glow, Country Butter, Royal Ermine, Bellerive and others.

A letter from Mr. R. M. White, Summerland, B.C., suggesting a visit to his garden. With the regional (13) meeting at Yakima this year, a trip on to Mr. White's might work in well, seasons cooperating.

And if you've read the lists of Iris varieties to be exhibited in New England, this year of AIS annual meeting in Region I, you will not want to miss that show!

Also, when I think of all the gardens along the route that I would want to visit, I wonder if I'd ever get back home!

Seldom a season passes without the query as to why there are so many introductions, and what to do about it. I have no plan, and would be for allowing things to take their course. I noted in the Region I bulletin, that Mr. McKee, Mr. Knowlton and Mr. Kenneth Stone each listed his favorite six varieties for 1952:

Mr. McKee's choice included Wedding Boquet, Purissamohr, Paradise Pink, Honor Bright, Violet Harmony and Golden Hawk.

Mr. Knowlton's choices were Autumn Brown, Blue Serene, Cahokia, Morning Bright, Happy Birthday and Purissamohr.

Mr. Stone selected Moonlight Sonata, Mellow Gold, Corey Seedling 142K1, Frances Kent, Eleanor's Pride and McKee Seedling 4952.

With the exception of Purissamohr, these experienced AIS accredited judges each selected an entirely different group.

Personally, the great variety of Irises appeals to me. I obtain as many as possible, and would like more! And have been genuinely disappointed in very few comparatively. However, I can understand and sympathize with the plight of the gardener with only a small plot, and who would of necessity have to make a limited choice.

It would appear that interest in amoenas and allied combinations is coming to the fore. The photo of the Jesse Wills seedling plot, Bulletin 128, with its abundance of amoenas is evidence of this hybridist's interest in them. Since the appearance here of seedling 26-49 (white standards) and later, 51-9, I have been intrigued by the possibility of further advances in amoenas from the Tangerine Bearded pink breeding.

Professor J. R. Harrison has written (Region I Bulletin) his first chapter on breeding amoenas. Mr. McKee and Professor Harrison are engaged on a larger work, to include other groups. Anyone interested in hybridizing will appreciate this no end.

Been hearing from Iris friends from Seattle to California, who have visited here recently, that they hope to return again this year. And from the East, word that folks planning to attend the Utah convention in '54, hope to come on out here ahead of the meeting. We will be looking for you!

F. De F.

INTRODUCTIONS

Spring Sonnet

No. 51-9. Flaring form in a large flower of substance, on tall sturdy, well-branched stalk. White standards. Cream-yellow falls. Interesting, too, in that it has several Tangerine-Bearded "pinks" in its parentage. \$25.00

Bright Gem

A seedling of Argus Pheasant X Garden Glory. Wide, rounded, nearly horizontal falls. Smooth, wide haft with dark brown beard. By Ridgway, golden Kaiser Brown and Hays Russet, overlaid Morocco Red. A rich, dark, close to velvet brown. Flower has a seven inch spread. Height, 33 inches. \$25.00

Rehobeth

"Peace in the Valley," named for the estate of Mrs. Thura Hires. Mrs. Hires Wrote: "Here, one can sense the feeling of the years. Walking up the tree shaded lane to the Valley Friends Meeting house, and on across the way to an old stone wall and a rise of ground from which one looks across the hills to the arch on Valley Forge ground—a beautiful view."

I felt this "Peace in the Valley" to be fitting for the clear, pale sky-blue iris so named. The flaring flowers measure seven inches and over. Of excellent, leather-like substance, with satin sheen. Closed standards. Wide somewhat ruffled falls. Strong, 36-inch stalk. Three perfectly spaced blooms out at once. The substance, size, form and satin sheen of this variety make it outstanding. \$25.00

Goldendale

This is the smooth yellow admired by visitors in 1952. It is not a '52 seedling, but was numbered "52-30" for the convenience of those who wanted to record it in their notes. Very smooth self with center hue of "orange". Self beard. Flaring flowers on a well branched stalk. Vigorous and ornamental foliage. \$15.00

Sergeant Buck

H.C. 1952. The brilliant brown blend so well liked in New England last season. What you would imagine from the brightest hues of Casa Morena and Melodist, its parents. Size, and flare. Tall, well-branched stalk. \$15.00

Sparkie

An intriguing plicata of flaring form. Standards closed. Flushed light Prussian Red. Falls Cadmium Yellow, deeper in the center of fall. Heavily lined and bordered Prussian Red. Orange brown beard extending far down the fall. No. 24-48. A seedling of "P42" which was also one of the parents of New Hope. \$10.00

Blue Snowflake

Height, 40 inches. Large, Bitone Blue on sturdy, tall stalk. Standards, white ground, slightly tinted, and lined "blue." Falls, flaring, dark Violet Blue. Very little haft marking. From Extravaganza X Three Sisters. \$20.00

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The American Iris Society

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Annual dues \$4.00

Recent DeForest Originations

ARGUS PHEASANT—

(1948) Tall, well-branched stalk, large flaring, smooth flowers of Golden Argus brown. A.M. 1950, Dykes Medal, 1952 **\$7.00**

Please forgive my propensity for inserting humor into even my most serious moments! But the following, received from an AIS judge, earned a smile:

"Your Argus had what it Tykes,

To win that medal called the Dykes."

Argus Pheasant placed first in Judges Symposium in region 13 in 1952.

AL BORAK—

(1952) This variety attracted a great deal of attention in the garden last year. A very large brown and copper russet, having wide, horizontal falls. This brown is from a line of breeding without the use of either Casa Morena or Tobacco Road. Crossed with browns, it produces browns and brown blends. With Cloudcap, it gave clear tangerine-bearded pinks. **\$15.00 Net**

BLACK ORCHID—

(1950) Large, flaring dark purple. Her Grace seedling X Sable) Parent of the largest dark iris we've seen to date **\$5.00**

CAPTAIN FROM CASTILE—

(1951) Rich, yellow ground plicata. Brownish markings. Tall stalk. Standards and styles flushed red-brown. H. M. 1952 **\$7.50**

CAROLINE JANE—

(1951) A beautiful, clean flower of glistening white, delicately stitched and flushed light violet. Effect, "blue" and white. Very large, flaring, ruffled flowers, on tall, well-branched stalk. H.M. 1951. **\$15.00**

CARABELLA—

(1949) Smooth, medium to light salmon-pink self. Tall stalk. H.M. 1949. **\$3.50**

CASA MORENA—

(1943) Large chestnut brown blend. A. M. 1946. Parent of Argus Pheasant. **\$1.50**

CLEAR SAILING—

(1950) A large, flaring flower of fine form and finish. Clear "Pinard" yellow with Empire Yellow haft. Without blemish. H.M. 1950 **\$9.00**

CLOUDCAP—

(1950) The largest and tallest of the tangerine bearded pinks. Blossom pink, with heavy, bright beard. H.M. 1951. **\$15.00**

Adequate stock this year.

COLONEL PRIMROSE—

(1951) Ruffled, wide flowers of sparkling lemon chrome. Closed standards. Rounded, horizontal falls. Excellent substance. **\$12.00**

COLORATURA—

(1946) Russet gold self. Large, somewhat ruffled, and good substance. **\$1.50**

COLOR CARNIVAL—

(1949) A startling color contrast. Bright pink with tangerine beard and purplish haft. H. M. 1950. **\$5.00**

COPPER RIVER—

(1945) Flaring flowers of tan. Falls overlaid copper. The pollen parent of the sensational new variety, Al Borak. **\$1.50**

DAFFY—

(1947) Intriguing as a clump. Standards flushed maroon. Falls peppered, striped, and all variations between. **\$1.50**

EBONY ISLE—

(1949) Well-formed flower of the darkest red purple. Near black when viewed with a background. Rich and smooth, no haft markings. Heavy dark beard. Parent of some best new dark-toned seedlings. H.M. 1950. **7.50**

ENVOY—

(1948) Another rich, dark iris with wide, nearest to black falls. A bi-tone while Ebony Isle is a self. **\$6.50**

FIRST VIOLET—

(1952) Height 38 inches. Large, ruffled flowers perfectly spaced on sturdy stalk. Wide, clean haft. Beard slightly lighter than self. Clean, sparkling "Manganese Violet" with blue undertone. Number 44-49. Sold out in 1952. Stock limited this season. **\$20.00**

FRANCES KENT—

(1951) Tall stalk with wide ruffled flowers. Closed standards, horizontal falls. From tangerine-bearded pink breeding. Standards chartreuse-cream with flush of pink. Falls lighter with pinkish beard. Outstanding and different. H.M. in 1952. **\$10.00**

GARNET FLAME—

(1952) Tall stalk with large flowers. Bi-tone of golden russet and bright garnet brown. From Casa Morena X Jasper Agate. **\$10.00**

GAY BORDER—

(1949) Large white-ground plicata on tall, well-branched stalk. Heavily marked bright rosy maroon. H.M. 1949 **\$3.00**

GOLDEN PLOVER—

(1950) One of the best and smoothest of the large, golden tans. Well spaced on 38 inch stalk. H.M. 1951 **\$9.00**

GYPSY CLASSIC—

(1950) Wide, flaring, neat flower of brown with brilliant henna overlay. Gold styles, bright orange beard. H.M. 1952. **\$8.00**

HONOR BRIGHT—

(1951) Fine plicata of large size and spreading form. Different and distinct. Chrome yellow ground with flush of "orange", and white patch on the falls. H.M. 1951 **\$9.00**

INDIAN NATION—

1952 Height, 40 inches. Large flowers of enamel-like finish. A red-brown of excellent substance. Named after the Oklahoma song. **10.00**

IRISH CHARM—

(1952) Height 36 inches or over. Excellent branching. Ruffled, horizontal falls. Self of sky blue with white ground. Leather-like texture with satin sheen. Charming. Among the newer seedlings here are whites blue-whites, etc., with this appearance of heavy slipper satin greatly admired. **\$8.00**

JAVA JEWEL—

(1951) By Ridgway, a bright "old gold." A smooth flower of size, form and substance. Iridescent self, deep tan gold with metallic greenish hue. **\$9.00**

LAKE SHANNON—

(1945) Graceful flower of medium blue, with self beard. From various correspondents in '52 we heard that it was among the very best blue clumps seen. H.M. 1946 **\$1.50**

LATE SUN—

(1941) Tall, large yellow with rich orange beard. H.M. 1942 **.75**

LOCKWOOD—

(1947) Tall, well-branched stalk. Flower bright brown-red with attractive blue blaze on the falls **\$2.00**

LORI MAY—

(1941) Daphne pink with rosy haft. H.M. 1944. **\$1.00**

LURA—

(1952) Height 40 inches. Very large, ruffled, flaring flower. Violet blend, with brown shading and blue blaze. Intriguing parentage: Snow Flurry X Tobacco Road. **\$10.00**

MARJIE—

(1950) Medium - size. Flaring. Very ruffled, deep yellow, of heavy substance. Eleven or more flowers to a well-branched stalk. **\$3.00**

MARSALA—

(1951) Size, form and substance in a self of Persian Rose coloring. Bright tangerine beard. Sister seedling of Color Carnival. **\$7.50**

MELODIST—

(1946) Large, tall. Bright gold and henna blend. One of the parents of Sergeant Buck, admired in New England in '52. H.M. 1947. **\$2.50**

NEW HOPE—

(1950) Crisp, ruffled, white-ground plicata, heavily bordered medium violet-blue. Tall. H.M. 1951. **\$6.50**

ORELIO—

(1947) Bright, flaring flower of brown-red, with glow from gold lines at the haft. H.M. 1948 **\$2.50**

PATRICE—

(1945) Tall plicata. Light creamy standards flushed rosy lavender. Falls white, brushed gold on the haft. Light brownish markings. H.M. 1946. **\$1.00**

PLUM PRETTY—

(1949) Trim, smooth, plum-colored self. "Grape" in the color chart. Flowers have size, substance and sheen. On well-branched stalk. H.M. 1950. **\$5.00**

RODEO—

(1947) Very tall and largest of all the plicatas to date. Brighter color than Tiffanja, one of its parents. H.M. 1949. **\$3.00**

SHARON KAY—

(1946) Large, light rosy lilac with white ground. **..\$1.25**

SHISHALDIN—

(1944) Tall, brilliant blend of orange, gold and brown. Flaring form. **\$1.00**

SONRISA—

(1942) Rounded flowers of coppery pink over cream ground. H.M. 1945.**\$1.00**

SILVER SUSIE—

(1941) Very tall, large-flowered white. **\$1.00**

THREE SISTERS—

(1941) Color contrast of creamy yellow standards and violet-red falls. **\$1.00**

TIFFANJA—

(1942) First of the plicatas to be introduced from "Irisnoll." Colonial buff with wide white falls, lightly marked brown. A.M. 1946. **.75**

TREVA—

(1945) Large apricot-yellow. H.M. 1946. **\$1.50**

Special

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Chantilly	\$1.50	Mattie Gates	\$ 5.00
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Color Carnival	\$ 5.00	New Snow	\$ 2.50
Distance	\$ 2.00	Orelia	\$ 2.50
Extravaganza	\$ 2.00	Rodeo	\$ 3.00
Garden Glory	\$ 1.50	Shishaldin	\$ 1.00
Gay Border	\$ 3.00	Solid Mahogany	\$ 1.00

Spanish Peaks \$3.50

Selected List of Bearded Iris

AMANDINE—

(Douglas 1946) Cream-lemon self.
A.M. 1948. **\$3.00**

AZURE SKIES—

(Pattison 1943) Sky blue. A. M.
1945. **\$1.25**

BAY STATE—

(Corey 1949) Glistening, non-fad-
ing light blue. H. M. 1949. **\$7.50**

BLACK FOREST—

(Schreiner 1945) Deep blue-black
A.M. 1948. **\$1.50**

BLUE GLOW—

(Nichols 1945) Deep blue, brown
haft. H.M. 1948. **\$1.50**

BLUE FRILLS—

(Stephenson 1945) Azure Blue. **\$2.**

BLUE RHYTHM—

(Whiting 1945) Close to corn
flower blue. A. M. 1947. President's
Cup. Dykes Medal 1950. **\$1.00**

BLUE SHIMMER—

(J. Sass 1942) Blue and white
plicata. A.M. 1944. **\$1.00**

BLUE VALLEY—

(Smith 1947) Another very large
one very near "blue." A. M. 1949.
\$3.50

BRYCE CANYON—

(Kleinsorge 1944) Copper blend.
A.M. 1947. **\$1.00**

CASCADE SPLENDOR—

(Kleinsorge 1944) Self, chamois-
tan. A.M. 1948. **\$2.00**

BLACK DIAMOND—

(Schreiner 1951) Darker than
Black Forest. H.M. 1952. **\$10.00**

CHAMOIS—

(Kleinsorge 1944) Very large,
Chamois tan of fine form. A.M. in
1948. **\$2.00**

CHANTILLY—

(Hall 1945) Orchid pink, "lace"
edge. A.M. 1947. **\$1.50**

CHAR-MAIZE—

(Lyon 1949) Large chartreuse
yellow. A.M. 1952. **\$7.50**

CHERIE—

(Hall 1947) Tangerine - beard
pink. Dykes Medal 1951. **\$8.00**

CHIVALRY—

(Wills 1944) Best, in medium
blue. Dykes Medal 1947. **\$2.00**

CORPORAL MARY—

(Graves 1949) Large, attractive.
Lemon-cream. H.M. 1949. **\$5.00**

DISTANCE—

(Cook 1946) Light, silvery blue.
A.M. 1949. **\$2.00**

DREAMCASTLE—

(Cook 1943) Huge orchid pink.
A.M. 1948. **\$2.00**

EBONY ECHO—

(Tompkins 1949) Fine dark red.
H.M. 1949. **\$7.00**

ELMOHR—

(Loomis 1942) Red-violet "Onco."
Dykes Medal 1945. **\$1.00**

EXTRAVANGANZA—

(Douglas 1944) White stadnards.
Coppery red - violet falls. A.M.
1947. **\$2.00**

FAIR DAY—

(McKee 1949) Large yellow, flar-
ing falls. Standards lighter. H.M.
1949. **\$4.00**

FANTASY—

(Hall 1947) Broad orchid-pink.
A.M. 1949. **\$5.00**

FIRECRACKER—

(Hall 1943) Yellow and burgandy
red plicata. H. M. 1943. **\$2.00**

GARDEN GLORY—

(Whiting 1943) Rich, smooth bor-
deaux red. A.M. 1947. **\$1.50**

GENERAL PATTON—

(Kleinsorge 1947) Bright Brown
blend. H.M. 1947. **\$3.00**

GOLDEN RUSSET—

(Hall 1946) Size, Russet-tan. H.M.
1947. A.M. 1952. **\$2.00**

GREAT LAKES—

(Cousins 1938) Clear "blue".
Dykes Medal 1942. **\$1.00**

GREEN WHISPER—

(J. Button 1949) "Kidskin" white.
Early **\$4.00**

HELEN COLLINGWOOD—

Smith 1949) Standards light lav-
ender. Falls violet purple. H.M.
1950. A.M. 1952. **\$12.50**

HELEN MCGREGOR—

(Graves 1946) Large, light blue.
Dykes Medal 1949. **\$2.50**

HERITAGE—

(Hall 1949) Tangerine-bearded
pink. H.M. 1949. **\$8.00**

HONEYFLOW—

(Tompkins 1944) Rose and gold
blend. H.M. 1946. **\$1.50**

LADY BESCAWEN—

(Graves 1946) A top white. A.M.
1948. **\$1.50**

LADY MOHR—

(Salbach 1944) Oyster-chartreuse.
"Onco." A.M. 1946 **\$1.00**

LAMPLIT HOUR—

(Tompkins 1947) Cream stand-
ards, yellow falls. **\$2.00**

MASKED BALL—

(Buss 1949) White ground, stand-
ards flushed deep blue purple. H.M.
1952. **\$4.50**

MASTER CHARLES—

(Williamson 1943) Glowing mul-
berry. A.M. 1946. **\$1.00**

MATTIE GATES—

(Sass 1946) Crisp, cool, wax-like
yellow. A.M. 1950. **\$5.00**

MAYTIME—

(Whiting 1950) Two-tone lilac
pink. H.M. 1950. **\$15.00**

MELODY LANE—

(Hall 1949) Apricot, tangerine
beard. A.M. 1952. **\$5.00**

MEXICO—

(Kleinsorge 1943) Buff, red-brown
bi-color. H.M. 1944. **\$1.50**

MINNIE COLQUITT—

(H. Sass 1942) White, rich wine
stitching. A.M. 1945. **\$1.00**

MOONLIGHT SONATA—

(Stevens 1946) Entirely different.
Pleasing sulphur yellow. **\$5.00**

MRS. SYDNEY MITCHELL—

(Mitchell 1951) White, tall, fine stalk. **\$10.00**

NEW SNOW—

(Fay 1946) Ruffled white. A.M. 1948. **\$2.50**

OLA KALA—

(J. Sass 1943) Ruffled, deep yellow. Dykes Medal 1948. **\$1.00**

ORCHID LADY—

(Salbach 1943) Pink-toned orchid. **\$1.00**

PARADISE PINK—

Lapham 1950) Deep pink, tangerine beard. H.M. 1950. A.M. 1952. **\$9.00**

PARTY DRESS—

(Muhlestein 1951) Charming, ruffled pink. H.M. 1951. **\$12.50**

PINNACLE—

(Stevens) White standards. Primrose yellow falls. A.M. 1951. **\$7.50**

PINK CAMEO—

(Fay 1946) One of the best pinks. A.M. 1948 **\$2.00**

PINK FORMAL—

(Muhlestein 1949) One of the best tangerine-bearded pinks. A.M. 1951. **\$15.00**

PINK SENSATION—

(Hall 1948) Bright pink, tangerine beard. H.M. **\$8.00**

PRAIRIE SUNSET—

(H. Sass 1939) Tan-pink blend. Dykes Medal 1943. **\$1.00**

PRETENDER—

(P. Cook 1951) Standards medium yellow. Falls solid velvety purple. H.M. 1952. **\$12.00**

RASPBERRY RIBBON—

(Schreiner 1951) Ruffled, colorful plicata. H.M. 1951. **\$10.00**

RED TORCH—

(H. Sass 1947) Bronze-gold standards. Rich bronze-red falls. H.M. 1947. **\$1.50**

REDWARD—

(Cook 1942) Crimson-red. H. M. 1945. **\$2.00**

ROCKET—

(Whiting 1945) Bright orange chrome A.M. 1947. **\$2.00**

RUSSET WINGS—

(Wills 1946) A fine variety(in copper russet tones. A.M. 1952. **\$2.00**

SABLE—

(Cook 1938) Lustrous blue-black. A.M. 1940. **\$1.00**

SOLID MAHOGANY—

(J. Sass 1944) Rich mahogany red. A.M. 1947. **\$1.00**

SNOW VELVET—

(H. Sass 1942) White, yellow haft. H.M. 1942. **\$1.00**

SPANISH PEAKS—

(Loomis 1947) Another top white. A.M. 1950. **\$3.50**

SPUN GOLD—

(Gluzbeck 1940) Yellow. Dykes Medal 1944. **\$1.00**

SYLVIA MURRAY—

(Norton 1944) Large light blue.
A.M. 1949. **\$1.00**

SUNSET BLAZE—

(Kleinsorge 1948) Bright blend.
A.M. 1951. President's Cup 1949.
\$3.50

TEA ROSE—

(Whiting 1944) Large rosy blend.
H.M. 1945. **\$1.00**

THOTMES III—

(Kleinsorge 1950) Very large,
flaring, golden tan. H.M. 1951. **\$10.00**

THREE CHEERS—

(Cook 1945) Tall blue bi-color.
H.M. 1946. **\$1.50**

THREE OAKS—

(Whiting 1943) Coppery "mallow
pink." AM. 1949. **\$1.50**

TOBACCO ROAD—

(Kleinsorge 1942) Tobacco brown.
A.M. 1946. **\$2.00**

TRANQUILITY—

(Fay 1950) Round petaled, milk
white, flaring falls. H.M. 1950. **\$10.00**

TRULY YOURS—

(Fay 1949) Lace-edge, yellow
center, shading lighter at tips of
standards and outer fall. A.M. 1951.
\$15.00

WABASH—

(Williamson 1937) Clear white
standards; purple falls. Dykes Med-
al 1940. **.50**

Postscript

"Pursuit of Happiness," inalienable right.
And pursuit it is! Day or night!

When do you reckon to overtake it?
Or do you feel you'll never make it?

The answer is simple. Right at hand.
An order to IRISNOLL, a bit of land.

And the chase is over. Joy others have known
In this Iris hobby can be your own.

